

:HERO MYTH UNIT FINAL: DUE 1/31 (ODD) - OR - DUE 2/1 (EVEN)

Choice 1 – Formal Argumentative Essay **100/100 points possible**

- Choose & define two specific communities¹ that have differing worldviews and life experiences.
- Choose a person or type of person for each² community that is considered a hero (or someone that is looked up to)
- Compare and contrast these two heroes. Explain how each of the differences in the experiences and worldviews of each community can be shown through the examples of the hero archetypes that occur in the lives of those heroes.

Paper must be typed and submitted via email to kevindeweese@gmail.com

DO NOT paste your essay into the body of the email. You must save your essay as a Word file (.doc) and attach it to your email as an attachment. DO NOT SUBMIT YOUR ESSAY AS A “.WPS” FILE TYPE. THESE WILL NOT BE ACCEPTED.

If you do not know how to attach a document to an email look at this website for instruction. <http://www.learnthenet.com/english/html/94attach.htm>

Minimum of 2 typed pages.

Choice 2 – Puppet Show **120/100 points possible**

- Create a puppet play that contains all of the elements (archetypes) of a hero myth.
- This play should be typed out in play format and turned into Mr. DeWeese prior to performing the puppet show.
 - If needed, look at this site for info about how to write in play format.
 - [http://www.coxhoe.durham.sch.uk/classrooms/Y4 Learning Resources/Play Script Rules.htm](http://www.coxhoe.durham.sch.uk/classrooms/Y4%20Learning%20Resources/Play%20Script%20Rules.htm)
- This play will be performed in class when school resumes after spring break.
- In addition to the play script, you will also be responsible for explaining to the class how each of the archetypes of a hero myth show up in your play and why you choose those specific examples.
- Extra Credit will be given for creating puppets that show creative effort.

Play should be no shorter than 5 minutes and no longer than 15 minutes in length

¹ Community meaning any group of people that are connected for any reason.

² This means that there will be one hero for the first community and a second hero for the second community.

Choice 3 – Interview

120/100 points possible

- Choose a person you know that is a hero in their community.
- You will interview that person about the aspects of their life that lead you to believe that they are a hero (or at least heroic.)
 - Interview should be recorded or transcribed during the interview.
- During your interview you must ask them questions that will allow them to tell you about the parts of their lives that show the archetypes of a hero's journey.
 - If you are worried about what questions will work for this, I am willing to give possible questions that can start the conversation about each of the archetypes.
 - If you do not receive answers to your questions that allow you to understand this person's personal heroic archetypes as they appear in that person's life, email Mr. DeWeese for additional help via email. If you are unsure if you have enough information from your interviewee, you must contact Mr. DeWeese in order to receive assistance.
- Put together a written/ or visual/ or oral presentation that will inform the class about the aspects of this hero's life. This presentation **MUST** contain an exploration of how the worldviews and experiences of the hero's community show up in the specific examples of the hero archetypes in this person's story.

Minimum 1 typed page written explanation if doing an oral or visual presentation.

Minimum of 2 typed pages if written presentation is chosen.

All presentations must include picture and timeline of the archetypes as they show up in the life of the person being interviewed (No, the picture and timeline do not count towards the 1 or 2 written page(s).)